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College Document #	UCC Document #			
	Review Type:	Edit	Exp	Full

CATALOG YEAR 2014-2015

COLLEGE/SCHOOL/SECTION:	COAS, Dept. of Humanities, ENGL 3361	
Response Required: New course w or elective	_ Title _X _ SCH Description _X _ Previll be part of major minor as a requ	uired
Value, Description, prerequisite, and	er, Title, <u>Measurable</u> Student Learning Outlecture/lab hours if applicable. If in current hanges in red and provide a brief justification	online catalog,
	Change: Attach new/changed Programent online catalog, provide change and attached	
Program Learning Outcomes: outcomes.	Add: Change: Attach listing of pro	ogram learning
Minor: Add: Delete: Online catalog, provide change and att	Change: Attach new/changed minor. tach text with changes in red.	If in current
	nformation: Change information: n current online catalog, provide change an	d attach text
Other: Add information: Change current online catalog, provide change	information: <u>X</u> Attach new/changed in e and attach text with changes in red.	formation. If in
Approvals:	Signature	Date
Chair Department Curriculum Committee		
Chair Department		
Chair College Curriculum Committee		
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ENGL 3361

<u>Current Description</u>: ENGL 3361 Rhetorical Theory and the Teaching of Composition Three semester hours. (SP/SS)

This course provides a practicum where students create essay assignments and invention and revision strategies to improve the writing process of adults and young adults. Participants will write essays based on the prompts they propose and will experiment with a number of approaches to teaching the writing process. Assignments will emerge from students' evaluation of text by experts in the field and by assessing writing programs throughout the country. Prerequisite: Three hours sophomore English or consent of instructor.

Revised Description: ENGL 3361: The Teaching of Composition Three semester hours. (FA)

This course provides an overview of modern composition theory that informs the teaching of writing in secondary and post-secondary education. This course incorporates a practicum where participants create writing assignments that aim to improve the writing process and products of adults and young adult writers. Participants will write essays based on the assignments they propose and will experiment with a number of approaches to teaching the writing process. Required for 7-12 Certification. Prerequisite: Three hours sophomore English or consent of instructor

Student Learning Outcomes (SLOs): Upon successful completion of this course, students will be able to:

- 1. Explain key theoretical concepts and approaches to teaching composition;
- 2. Think critically and reflectively about teaching composition;
- 3. Evaluate and respond to the effectiveness of written discourse;
- 4. Assess written discourse using appropriate assessment tools;
- 5. Create writing assignments that address appropriate objectives; and
- 6. Compose texts that reflect genre expectations.